

Master of Fine Arts-Painting (MFAP)

Study of Nature MVAL 024

ASSIGNMENT

For the Academic Session July 2025

Semester 2



School of Performing and Visual Arts

Indira Gandhi National Open University

Maidan Garhi, New Delhi -110 068

Master of Arts (Drawing and Painting)
ASSIGNMENT
Academic Session–July 2025
First Year
Semester- 2

Dear Students,

You will have to do practical assignment of MVAL 024 course in Semester 1. This assignment is tutor marked and carries 30 marks. The schedule of the submitting the assignment are as follows.

INSTRUCTIONS

Before attempting the assignments, please read the following instructions carefully:

- 1) Write your Enrolment Number, Name, Full Address, Signature and Date on the top right hand corner of the first page of your assignment.
- 2) Write the Programme Title, Course Code, Course Title, Assignment Code and Name of your Study Centre on the top left hand corner of the first page of your response sheets. Course Code and Assignment Code may be reproduced from the assignment..

The assignment are based on the courses Study of Nature

- Drawing

You have to submit the portfolio (assignment) of MVAL- 024. This will be a Tutor Marked Assignment (TMAs).

Last Date of Submission	Course Code	Assignment Code
May, 15 th 2026	MVAL–024	MVAL024/AST/TMA/26A

The top of the first page of your response sheet should look like following:-

Enrolment No.....	
Name.....	
Address.....	
Course Title.....	
Assignment No.....	Date
Study Centre: SOPVA, Headquarter	

A Note of Caution

These exercises are given to help in judging our own progress.

Before dispatc in your portfolio, please make sure you have taken care of the following points:

- Your enrollment number, name and address have been written correctly.
- The title of the course and assignment number have been written clearly.

Now read the guidelines before answering questions.

POINTS TO KEEP IN MIND

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the exercises on which the yare based.
- 2) **Organization:** Be a little more selective and analytical. Give attention to your each art work.
- 3) **Presentations:** Once you are satisfied with your works then submit.

**Course: Study of Nature
ASSIGNMENT
(TMA)**

Course Code: MVAL 024

Assignment Code: MVAL 024/AST/TMA/26

MaximumMarks-30

Please submit the portfolio with the following art works:

ART PROJECT

Note: Submit a written concept and project report in hard copy also with all the below mentioned art works.

1. Drawing-

Theme - Nature and Human with different emotion

Numbers of Artwork-02

Size- Full Imperial paper size (24 x 30 inches) (Any paper)

Medium- Charcoal or Graphite Pencil

2. Drawing-

Theme- Compose the interrelationship between human, animal and nature with own style.

Numbers of Artwork-02

Size- Full Imperial paper size (24 x 30 inches) (Any paper)

Medium- Charcoal or Graphite Pencil, colour pen,