

# **Master of Fine Arts-Painting (MFAP)**

## **Modern Western Art MVA 023**

**ASSIGNMENT**

**For the Academic Session- July 2025**

**Semester 2**



**School of Performing and Visual Arts**

**Indira Gandhi National Open University**

**Maidan Garhi, New Delhi -110 068**

**ASSIGNMENT**  
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Dear Students,

You will have to do one assignment in each theory paper. All the assignments are tutor marked. Each Assignment carries 100 marks. The schedule of the submitting the assignment as follows.

**INSTRUCTIONS**

**The assignment questions are based on the Theory Blocks.**

Block1IntroductiontoWesternModernArt Block 2  
Modern Art Movements-I  
Block 3 Modern Art Movements-II  
Block4ModernArtMovements-III  
Block5ModernArtMovements-IV

You have to submit one assignment in MVA- 023. This will be a Tutor Marked Assignment (TMAs).

| <b>Last Date of Submission</b>  | <b>Course Code</b> | <b>Assignment Code</b>    |
|---------------------------------|--------------------|---------------------------|
| <b>Aril,30<sup>st</sup>2026</b> | <b>MVA–023</b>     | <b>MVA023/AST/TMA/26A</b> |

You must mention your Enrolment Number, Name, Address, Assignment Code on the first page of the assignment. After evaluation of assignments the marks obtained by you will be sent to the Student Evaluation Division at IGNOU, New Delhi.

The top of the first page of your response sheet should look like following;-

|                                  |            |
|----------------------------------|------------|
| Enrolment No.....                |            |
| Name.....                        |            |
| Address.....                     |            |
| .....                            |            |
| Course Title.....                |            |
| Assignment No.....               | Date ..... |
| Study Centre: SOPVA, Headquarter |            |

1. Use only foolscap size paper for your responses and tie all the pages carefully.

2. Write the question number with each answer.
3. You should write in your own hand writing.
4. Submission: The completed Assignments should be sent to the Coordinator of the Study Centre allotted to

### **A Note of Caution**

Please do not send the answers to “SAQ” exercises to the University for Evaluation. These exercises are given to help in judging your own progress. For this purpose, we have provided the answers to these exercises at the end of each Unit.

Before dispatching your answerscript, please make sure you have taken care of the following points:

- Your enrollment number, name and address have been written correctly.
- The title of the course and assignment number have been written clearly.
- Each assignment on each course has been written on separate sheets and pinned properly.
- All the questions in the assignments have been answered.

Now read the guide lines before answering questions.

### **POINTS TO KEEP IN MIND**

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the unit on which they are based. Make some points regarding each question and then rearrange these in a logical order.
- 2) **Organization:** Be a little more selective and analytical. Give attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarize your response to the question.

### **Make sure that your answer:**

- a) Is logical and coherent
  - b) Has clear connections between sentences and paragraphs
  - c) Is written correctly giving adequate consideration to your expression, style and presentation
  - d) Does not exceed the number of words indicated in the question.
- 3) **Presentations:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

**Course: Modern Western Art**  
**ASSIGNMENT**  
**(TMA)**

**Course Code: MVA 023**

**Assignment Code: MVA 023/AST/TMA/26A**

**MARKS – 100**

**Please attempt any five all questions, each question carry on 20 marks.**

1. Write briefly on Modern art movements. Throw the light on the Characteristics and significant artists and their works.
2. Write an essay on Cubism.
3. Describe the following any 4 artist and their work:
  - Rene Magritte
  - Kandinsky
  - Giacomo Balla
  - Gustave Moreau
  - Auguste Rodin
4. What is Post Impressionism? Write in details about artists with more examples.
5. How do you think Impressionism was different from Neo Post Impressionism? Explain.
6. Describe the following any 4 artist and their work:
  - Paul Ranson
  - Jackson Pollock
  - Victor Vasarely
  - Emile Nolde
  - Wassily Kandinsky
7. Write in Details about Abstract Expressionism with more examples.
8. How the world war-II affected the art fraternity in changing its language during or after the period? Explain with examples.
9. Write an essay on Constructivism