

Master of fine arts -Painting
(MFAP)

Modern Art of India
MVA - 020

ASSIGNMENT

For the Academic Session July 2026

Semester 1



School of Performing and Visual Arts
Indira Gandhi National Open University
Maidan Garhi, New Delhi -110 068

ASSIGNMENT
Academic Session – July 2026
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Dear Students,

You will have to do one assignment in each theory paper. All the assignments are tutor marked. Each Assignment carries 30 marks. The schedule of the submitting the assignment as follows.

INSTRUCTIONS

The assignment questions are based on the Theory Blocks.

Block 1 Pre-Independence Modern Art
Block 2 Indian Renaissance: Bengal School
Block 3 Understanding the Progressive Artist's Groups in India
Block 4 Post- Independence Modern Art Movements
Block 5 Contemporary Indian Art

You have to submit one assignment in MVA- 020. This will be a Tutor Marked Assignment (TMAs).

You have to submit the portfolio (assignment) of MVA- 020. This will be a Tutor Marked Assignment (TMAs).

Kindly note, you have to submit/send the assignment at SOPVA, IGNOU,
NEW DELHI - 110068 .

Last Date of Submission	Course Code	Assignment Code
December, 15th 2026	MVA – 020	MVA 020/AST/TMA/26

You must mention your Enrolment Number, Name, Address, and Assignment Code on the first page of the assignment. After evaluation of assignments the marks obtained by you will be sent to the Student Evaluation Division at IGNOU, New Delhi.

The top of the first page of your response sheet should look like following:-

Enrolment No.....	
Name.....	
Address –	
Course Title.....	
Assignment No.....	Date
Study Centre: SOPVA,IGNOU Delhi	

1. Use only foolscap size paper for your responses and tie all the pages carefully.
2. Write the question number with each answer.

3. You should write in your own handwriting.
4. Submission: The completed Assignment should be sent to the Coordinator of the Study Centre allotted to

A Note of Caution

Please do not send the answers to “SAQ” exercises to the University for Evaluation. These exercises are given to help in judging your own progress. For this purpose, we have provided the answers to these exercises at the end of each Unit.

Before dispatching your answer script, please make sure you have taken care of the following points:

- Your enrollment number, name and address have been written correctly.
- The title of the course and assignment number have been written clearly.
- Each assignment on each course has been written on separate sheets and pinned properly.
- All the questions in the assignments have been answered.

Now read the guidelines before answering questions.

POINTS TO KEEP IN MIND

You will find it useful to keep the following points in mind:

- 1) **Planning:** Read the assignments carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order.
- 2) **Organization:** Be a little more selective and analytical. Give attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarize your response to the question.

Make sure that your answer:

- a) Is logical and coherent
 - b) Has clear connections between sentences and paragraphs
 - c) Is written correctly giving adequate consideration to your expression, style and presentation
 - d) Does not exceed the number of words indicated in the question.
- 3) **Presentations:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underline the points you wish to emphasize.

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Course: Modern Art of India
ASSIGNMENT
(TMA)

Course Code: MVA 020

Assignment Code: MVA 020/AST/TMA/26

Maximum Marks - 100

Note: Answer any 5 questions. (500 words limit)

5 x 20 = 100

1. Write about any four artists –
 - A) M. V. Dhurandhar
 - B) Nand Lal Bose
 - C) B.C. Sanyal
 - D) K.G. Subramanyan
 - E) Tilly Kettle
2. Write in detail, explaining the main differences between Bengal School and Bombay progressive artist. Describe with examples.
3. Write an essay on Indian Art.
4. Discuss Raja Ravi Varma's contribution to Indian modern art.
5. Compare Amrita Sher-Gil and Jamini Roy based on the following points –
 - A) Artistic Ideas
 - B) Art style
 - C) Materials and Techniques
 - D) Major artworks
6. Discuss the various styles of Indian folk art and describe, in detail and with examples, their influence on contemporary Indian art.