

MASTER'S DEGREE IN ENGLISH (MEG)

ASSIGNMENT

(July 2026 & January 2027 Sessions)

MEG-17: *American Drama*



School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110068

MASTERSDEGREEIN ENGLISH
(MEG-17)
AMERICAN DRAMA

Programme: MEG
Course Code: MEG-17/26-27

Dear Students,

You are required to do one assignment for the English course entitled American Drama (MEG-17), of the Master's Degree in English Distance Learning and Online Programme. This is a Tutor Marked Assignment (TMA) and carries 100 marks. This assignment covers the entire MEG-17 course from Blocks 1 to 7.

Aims: This TMA is concerned mainly with assessing your application and understanding of the course material. You are not required or produce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance. Please ensure that you read all the texts prescribed in the course. Do make points as you go along. If there is anything you do not understand, please ask your Counsellor at the Study Centre for clarification. Once you are able to do the assignment satisfactorily, you will be ready to take the exam with confidence.

Instructions: Before attempting the questions, please read the following instructions carefully. As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) Is logical
- b) Is written in simple and correct English
- c) Does not exceed the number of words indicated in your questions
- d) Is written neatly and clearly.

GUIDELINES

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right Corner of the first page of your response sheet(s).
2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:..... COURSETITLE:.....
NAME: ASSIGNMENTNO:.....
ADDRESS:..... STUDYCENTRE:.....
DATE:.....

3. Use only A4 size paper for your response and tag all the pages carefully.
4. Write the relevant question number with each answer.
5. You should write in your own handwriting.
6. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you by **31st March 2027** (if enrolled for the **July 2026 Session**) and **30th September, 2027** (if enrolled in the **January 2027 Session**)
7. Please read the instructions given in your Programme Guide.

GOOD LUCK!

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Course Code: MEG-17
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Max.Marks:100

Attempt any five questions. All questions carry equal marks.

1. Write a note on Native American Drama. 20
2. Discuss how musicals have shaped American drama in the twentieth century. 20
3. *Self-Sacrifice* “qualifies as a farce for the hilarity of the situation and ridiculousness of the character.” Analyse the play as a farce in the light of this statement. 20
4. Discuss how *A Raisin in the Sun* deals with the issues of race, identity, assimilation and the idea of the American dream. Give appropriate examples from the text to illustrate your answer. 20
5. Examine *The Emperor Jones* as an Expressionist play. T.S. 20
6. Critically comment on the use of Avant Garde techniques in the play *The Glass Menagerie*. 20
7. Discuss *The Family Reunion* as a modern verse drama. 20
8. Write a short note on any **two** of the following: (10x2=20)
 - A. Surrealism
 - B. Poetic devices in “After Blenheim”
 - C. Martha and George
 - D. Plastic Theatre