

**MASTER'S DEGREE IN ENGLISH
(MEG)**

**ASSIGNMENT
(For July 2026 and January 2027 Sessions)**

**(MEG-16)
Indian Folk Literature**



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110068**

**MASTERS DEGREE IN ENGLISH
(MEG-16)
INDIAN FOLK LITERATURE**

**Programme: MEG
Course Code: MEG-16**

Dear Students,

You are required to do one assignment for the English course entitled Indian Folk Literature (MEG-16), of the Master's Degree in English Distance Learning and Online Programme. This is a Tutor Marked Assignment (TMA) and carries 100 marks. This assignment covers the entire MEG-16 course from Blocks 1 to 7.

Aims: This TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to produce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance. Please ensure that you read all the texts prescribed in the course. If there is anything you do not understand, please ask your Counsellor at the Study Centre for clarification. Once you are able to do the assignment satisfactorily, you will be ready to take the exam with confidence.

Instructions: Before attempting the assignment, please read the following instructions carefully.

1. Read the detailed instructions about the assignment given in the Handbook and Programme Guide.
2. Write your enrolment number, name, full address and date on the top right corner of the first page of your response sheet(s).
3. Write the course title, assignment number and the name of the study centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

COURSE TITLE:	ASSIGNMENT NO:
ENROLMENT NO:	NAME:
ADDRESS:	DATE:
STUDY CENTRE:	

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.
6. You should write in your own handwriting.

7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you **by 31st March 2027 (For July, 2026 Session) and 30th September, 2027 (For January, 2027 Session).** Please read the instructions given in your Programme Guide. **OR, as per the dates mentioned in the University website.**

Now read the following guidelines carefully before answering questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question. In the course of your answer, you may like to make references to other texts or critics as this will add some depth to your analysis.

Make sure that your answer:

- a) Is logical and coherent;
 - b) Has clear connections between sentences and paragraphs;
 - c) Is written correctly giving adequate consideration to your expression, style and presentation;
 - d) Does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize.

You may be aware that **you need to submit your assignments before you can appear for the Term End Exams. Please remember to keep a copy of your completed assignment, just in case the one you submitted is lost in transit.**

Good luck with your work!

(MEG-16)
INDIAN FOLK LITERATURE
ASSIGNMENT

Course Code: MEG-16
Assignment Code: MEG-16/TMA/2026-27
Max.Marks:100

Attempt any five questions. All questions carry equal marks.

(20x5=100)

1. Discuss the major academic approaches to the study of folklore and their relevance to Indian folk literature. 20
2. Write a detailed note on Bengali folk poetry. 20
3. Discuss how folklore functions as a counter discourse? Give suitable examples to illustrate your answer. 20
4. Critically comment on the role of folklore and myth in Raja Rao's *Kanthapura*. 20
5. Ridley Scott's Robinhood reconstructs the Robinhood legend by blending elements of folk and popular culture. Discuss with examples. 20
6. Karnad's *Nagamandala* can be read as a companion play to *Hayavadana* in terms of themes and dramatic technique. Critically examine the statement with reference to both the plays. 20
7. Write short notes on any two: (10x2=20)
 - a. Palace Paradigm
 - b. Habib Tanvir's "folk"
 - c. Women in *Paraja*
 - d. Maryganj