

MEG-08

**MASTER'S DEGREE IN ENGLISH
(MEG)**

**ASSIGNMENT
(For July 2026 and January 2027 Sessions)**

**NEW LITERATURES IN ENGLISH
MEG-08**



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110 068**

**ASSIGNMENT FOR
MASTER'S DEGREE IN ENGLISH
NEW LITERATURES IN ENGLISH (MEG-08)**

**Programme: MEG
Course Code: MEG-08**

Dear Students,

You are required to do one assignment for the elective English course entitled New Literatures in English (MEG-08), of the Master's Degree in English Programme. This is a Tutor Marked Assignment (TMA) and carries 100 marks. This assignment covers the entire MEG-08 course from Blocks 1 to 8.

Aims: This TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to produce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance. Please ensure that you read all the texts prescribed in the course. Do make points as you go along. If there is anything you do not understand, please ask your Counsellor at the Study Centre for clarification. Once you are able to do the assignment satisfactorily, you will be ready to take the exam with confidence.

Instructions: Before attempting the questions, please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) Is logical
- b) Is written in simple and correct English
- c) Does not exceed the number of words indicated in your questions
- d) Is written neatly and clearly.

GUIDELINES

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right Corner of the

first page of your response sheet(s).

2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:.....	COURSE TITLE:.....
NAME:	ASSIGNMENT NO:.....
ADDRESS:.....	STUDY CENTRE:.....
DATE:.....	

3. Use only A4 size paper for your response and tag all the pages carefully.
4. Write the relevant question number with each answer.
5. You should write in your own handwriting.
6. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you by **31st March 2027** (if enrolled for the **July 2026 Session**) and **30th September, 2027** (if enrolled in the **January 2027 Session**)
7. Please read the instructions given in your Programme Guide.

GOOD LUCK!

NEW LITERATURES IN ENGLISH
ASSIGNMENT FOR MEG –08
July 2026 and January 2027 Sessions

Programme: MEG
Course Code: MEG-08/TMA/2026-27
Max Marks: 100

Attempt all the ten questions and answer each question in approximately 500 words.

1. Discuss how the themes of identity, resistance, and cultural negotiation shape the study of New Literatures in English? You may choose any of the prescribed text(s) to elucidate your answer
10
2. Write a critical note on the major concerns of Australian writing.
10
3. Wole Soyinka reconfigures the conventional western dramatic tradition by blending Yoruba ritualistic and theatrical elements in *A Dance of Forests*. Discuss this statement with reference to the play.
10
4. Examine the representation of the Mau Mau movement and its impact on Kenyan society in *A Grain of Wheat*.
10
5. *A House of Mr. Biswas* can be read as a chronicle of socio-political changes that swept over Trinidad.” Comment.
10
6. Critically analyse the role of women characters in *Ice-Candy-Man* with reference to themes of oppression, survival and resistance.
10
7. Attempt a critical analysis of the poem “Ananse”.
10
8. Discuss “Omeros” as a cultural translation of Homeric epic in the context of postcolonial identity.
10
9. Discuss this statement with reference to White’s characterization of Arthur and Waldo in *The Solid Mandala*.
10
10. Examine how Hagar's prairie life shapes her temperament of "order and disorder" in *The Stone Angel*.
10