

DCEOL

ASSIGNMENT BOOKLET
Assignments for Courses
DCEOL-1,2,3,4,5

ASSIGNMENTS
(For July 2026 and January 2027
Sessions)

Diploma in Creative Writing in English
(DCEOL)



School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068

Diploma in Creative Writing in English Online

Dear Students,

We hope you are already familiar with the system of evaluation to be followed for the Diploma in Creative Writing in English Online. At this stage you should read again the pages of the Programme Guide that give the details of the evaluation procedure. A weightage of 30 per cent, as you are aware, has been earmarked for Continuous Evaluation, which would consist of one assignment per Course.

The Assignment booklet for Courses 1,2,3,4 and 5 is being sent herewith. It has a total of 5 assignments, of which 4 must be submitted by you. The assignment for Course 1 is **compulsory** and every student must attempt this. You are required to do the assignments for only three courses, out of DCEOL-2,3,4 and 5.

Following is the calendar for submission of assignments:

Course 1	}	Last Date of Submission of Assignments: For July 2026 Session: 31st March 2027 For January 2027 Session: 30th September 2027
Course 2		
Course 3		
Course 4		
Course 5		

All assignments must be submitted on or before the date set.

All assignments pertaining to any Course must be submitted in one batch. **No piecemeal submission is acceptable.**

In case you are not able to keep this deadline in the first year, say 2026, you should submit your assignments in 2027, 2028, 2029 or 2030 that is, you have a total of 1+4 years to submit your assignments.

At the commencement of every academic year, your progress will be intimated and you will be asked your plan of studies for that year. At this stage, please ask for the assignment Booklet of **that** year, not for your year of enrolment. Irrespective of your year of enrolment, **you do the assignment in force for the year in which you submit it.**

Do not plan to take the terminal examination for any course if you have not done the assignments set for it first. You will not be permitted to do so.

Instructions for submitting your assignments

You should attach a slip in the following format to the top of the relevant course of assignments

Course Title _____

Assignment No. _____

Name _____ Enrollment Number _____

Address _____

For Office Use

Grades: _____

Enrolment No. _____

Letter Date sent on _____

Evaluated by _____

PLEASE FOLLOW THE ABOVE FORMAT STRICTLY TO FACILITATE

EVALUATION AND TO AVOID DELAY.

1. The answer sheets should be complete in all respects. Make sure you have answered all the questions in an assignment before you submit it.
2. Use only full-size writing paper (but not of very thin variety), for writing your answer.
3. Leave 5 cms margin on the left, top and bottom of your answer scripts so that comments, if any, can be made.
4. Start every assignment on a fresh sheet so that you can prepare separate sets for each block.
5. You should not send printed articles as your answers to assignments.
6. Please write ASSIGNMENT FOR DIPLOMA IN CREATIVE WRITING IN ENGLISH on top of the cover in which you send your answer/response sheets.

Answer the following questions. All questions are compulsory.

1. Write short notes on any four of the following: **5x4=20**
- a) rhythm
 - b) scansion
 - c) anapaest
 - d) trochee
 - e) symbolism
2. The speaking voice in the given poem by Wordsworth is that of the poet. Change the speaking persona to the daffodils and rewrite the poem. **10**

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed—and gazed—but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

3. Read the following poem by William Blake and answer the questions that follow: **5x2=10**

Night Farewell, green fields and happy grove,
Where flocks have took delight:
Where lambs have nibbled, silent move
The feet of angels bright;

Unseen they pour blessing
And joy without ceasing
On each bud and blossom,
And each sleeping bosom.

They look in every thoughtless nest
Where birds are covered warm;
They visit caves of every beast,
To keep them all from harm:

If they see any weeping
That should have been sleeping,
They pour sleep on their head,
And sit down by their bed.

- a) Comment on the use of imagery in the poem.
- b) Discuss the rhyme scheme and metre employed in the poem.

- 4. What do you understand by poetic diction? Elaborate. **10**
- 5. Discuss the three generative principles underlying aesthetic innovation according to Richard Kostelanetz. Give examples of each. **10**
- 6. Distinguish between a simile and a metaphor. Illustrate each by composing two short poems, one with similes and one employing metaphors. **20**
- 7. Elaborate upon the uses and abuses of colloquialisms in poetry. **20**