DCEOL

ASSIGNMENT BOOKLET

Assignments for Courses

DCEOL-1,2,3,4,5

ASSIGNMENTS

(For July 2026 and January 2027 Sessions)

Diploma in Creative Writing in English

(DCE0L)

School of Humanities

Indira Gandhi National Open University

Maidan Garhi, New Delhi – 110 068

Diploma in Creative Writing in English Online

Dear Students,

We hope you are already familiar with the system of evaluation to be followed for the Diploma in Creative Writing in English Online. At this stage you should read again the pages of the Programme Guide that give the details of the evaluation procedure. A weightage of 30 per cent, as you are aware, has been earmarked for Continuous Evaluation, which would consist of one assignment per Course.

The Assignment booklet for Courses 1,2,3,4 and 5 is being sent herewith. It has a total of 5 assignments, of which 4 must be submitted by you. The assignment for Course 1 is **compulsory** and every student must attempt this. You are required to do the assignments for only three courses, out of DCEOL-2,3,4 and 5.

Following is the calendar for submission of assignments:

Course 1
Course 2
Course 3
Course 4
Course 5

Last Date of Submission of Assignments:
For July 2026 Session: 31st March 2027
For January 2027 Session: 30th September 2027

All assignments must be submitted on or before the date set.

All assignments pertaining to any Course must be submitted in one batch. **No piecemeal submission is acceptable.**

In case you are not able to keep this deadline in the first year, say 2026, you should submit your assignments in 2027, 2028, 2029 or 2030 that is, you have a total of 1+4 years to submit your assignments.

At the commencement of every academic year, your progress will be intimated and you will be asked your plan of studies for that year. At this stage, please ask for the assignment Booklet of **that** year, not for your year of enrolment. Irrespective of your year of enrolment, **you do the assignment in force for the year in which you submit it.**

Do not plan to take the terminal examination for any course if you have not done the assignments set for it first. You will not be permitted to do so.

Instructions for submitting your assignments

You should attach a slip in the following format to the top of the relevant course of assignments

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Course Title _____

Assignment No._____

Name _____Enrollment Number_____

Address_____

For Office Use

Grades:_____

Enrolment No._____

Letter Date sent on _____

_____

_____

Evaluated by

PLEASE FOLLOW THE ABOVE FORMAT STRICTLY TO FACILITATE

EVALUATION AND TO AVOID DELAY.

1. The answer sheets should be complete in all respects. Make sure you have answered all the questions in an assignment before you submit it.
2. Use only full-size writing paper (but not of very thin variety), for writing youranswer.
3. Leave 5 cms margin on the left, top and bottom of your answer scripts so thatcomments, if any, can be made.
4. Start every assignment on a fresh sheet so that you can prepare separate sets for eachblock.
5. You should not send printed articles as your answers to assignments.
6. Please write ASSIGNMENT FOR DIPLOMA IN CREATIVE WRITING INENGLISH on top of the cover in which you send your answer/response sheets.

DCEOL-2
FEATURE WRITING

Max. Marks: 100
Programme: DCEOL
Assignment Code: DCEOL 02/TMA/1/2026-2027

1. Do you agree that social media has changed the way young Indians consume news? Write a feature article on this, presenting an objective analysis. **20**

2. What preparation must a reviewer undertake before writing a review? What are the qualities of a good review? Write a review of a film or web series you have watched recently. **20**

3. Discuss the differences between a news report and a feature article, explaining the elements that make a feature engaging. Give suitable examples. **20**

4. Imagine you are to interview a well-known sportsperson from your state. Write 10 questions you wish to ask and 10 possible answers to those questions. **20**

5. Write a short feature on any one of the following topics: **20**
   a) The revival of traditional crafts in India
   b) Work from home: boon or bane
   c) The growing popularity of regional cinema