

Assignment Booklet

BSCAEY Programme

B.Sc (Applied Sciences - Energy)

Third Semester	
BEY – 004	Zero Emission Vehicles
MST – 003	Probability Theory
BEY – 015	Data Analysis with R and Python
BEYE – 023	Stories from Indian Epics, Puranas and Siddhanta(s)
BEYE – 024	Hindi ka Rashtriya evam Sanskritik Kavya



SCHOOL OF ENGINEERING & TECHNOLOGY
INDIRA GANDHI NATIONAL OPEN UNIVERSITY

Maidan Garhi, New Delhi – 110 068

JANUARY 2026

Dear Student,

Please read the information on assignments in the Programme Guide that we have sent you after your enrolment. A weightage of 30%, as you are aware, has been earmarked for continuous evaluation, **which would consist of one tutor-marked assignment** for this Programme. The assignment for BSCAEY (first semester) has been given in this booklet.

Instructions for Formatting Your Assignments

Before attempting the assignment, please read the following instructions carefully:

- 1) On top of the first page of your answer sheet, please write the details exactly in the following format:
-

ENROLLMENT NO :

NAME :

ADDRESS :

.....

.....

PROGRAMME CODE:

COURSE CODE:

COURSE TITLE:

STUDY CENTRE:

DATE:

**PLEASE FOLLOW THE ABOVE FORMAT STRICTLY TO FACILITATE
EVALUATION AND TO AVOID DELAY.**

- 2) Use only foolscap size writing paper (but not of very thin variety) for writing your answers.
- 3) Leave 4 cm margin on the left, top and bottom of your answer sheet.
- 4) Your answers should be precise.
- 5) **These assignments submitted should be hand written in your own hand writing.**

We strongly suggest that you should retain a copy of your answer sheets.

- 6) **You cannot fill the Exam Form without submission of the assignments. So solve it and submit it at the earliest.** If you wish to appear in the **TEE, June 2026**, you should submit your TMAs by **April 30, 2026**. Similarly, if you wish to appear in the **TEE, December 2026**, you should submit your TMAs by **September 30, 2026**.
- 7) Assignments will be submitted at **your respective regional centre**.

We wish you good luck!

Assignment -5
(To be done **after** studying the course material)

Course Code: BEYE-024
Course Title: हिंदी का राष्ट्रीय एवं सांस्कृतिक काव्य (बी.ई.वाई.ई.-024)
Assignment Code: BEYE-024/TMA/2026
Maximum Marks: 100

Last Date of Submission: May 31, 2026 (For June TEE), September 30, 2026 (For December TEE)
Note:

1. निम्न प्रश्नों में से किन्हीं पाँच प्रश्नों का उत्तर दीजिए।

-
- | | |
|--|----|
| Q.1 हिंदी की राष्ट्रीय एवं सांस्कृतिक काव्यधारा का उद्भव व विकास पर प्रकाश डालिए। | 10 |
| Q.2 निम्नलिखित विषयों पर टिप्पणी लिखिए: | 15 |
| a) पुण्यभूमि भारत | |
| b) भारत बोध | |
| c) भारतीय नवजागरण | |
| Q.3 गुरु गोविंद सिंह की राष्ट्रीय चेतना को स्पष्ट कीजिए। | 10 |
| Q.4 भूषण के काव्य-सौष्ठव पर प्रकाश डालिए। | 10 |
| Q.5 भारतेन्दु के काव्य में राजभक्ति एवं देशभक्ति के अंतर को स्पष्ट कीजिए। | 10 |
| Q.6 निम्नलिखित विषयों पर टिप्पणी लिखिए: | 10 |
| a) महावीर प्रसाद द्विवेदी का काव्य | |
| b) रामनरेश त्रिपाठी की राष्ट्रीय चेतना | |
| Q.7 छायावाद युगीन राष्ट्रीय काव्य की विशेषताओं का उल्लेख कीजिए। | 10 |
| Q.8 माखनलाल चतुर्वेदी जी के काव्य में निहित राष्ट्रीय चेतना का सोदाहरण विवेचन कीजिए। | 10 |
| Q.9 निम्नलिखित विषयों पर टिप्पणी लिखिए: | 15 |
| a) राष्ट्रीय एवं सांस्कृतिक चेतना | |
| b) चीन युद्ध के दौर की कविता | |
| c) राष्ट्रीय भावना के गीत | |