

**BA English General and Honours Programme
(BAG) & (BAEGH)**

GENERIC ELECTIVE

ASSIGNMENT

(FOR JULY 2026 AND JANUARY 2027 SESSIONS)

***BA English General and Honours
(BEGG 174)***

CREATIVE WRITING



School of Humanities

**Indira Gandhi National Open University
Maidan Garhi, New Delhi-110068**

ENGLISH (GEN.& HONS.) BEGG-174 CREATIVE WRITING

Programme: BA English (Gen. & Hons.)
Course Code: BEGG-174/2026-27

Dear Student,

You are required to do one assignment for this English General and Honours Generic Elective Course titled *Creative Writing* Code BEGG-174, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions, please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) Is logical
- b) Is written in simple and correct English
- c) Does not exceed the number of words indicated in your questions
- d) Is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:.....	COURSE TITLE:.....
NAME:	ASSIGNMENT NO:.....
ADDRESS:.....	
STUDY CENTRE:.....	DATE:.....

3. Use only foolscap size paper for your response and tag all the pages carefully.
4. Write the relevant question number with each answer.
5. You should write in your own handwriting.
6. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you by **31st March, 2027** (if enrolled for the **July 2026 Session**) and **30th September, 2027** (if enrolled in the **January 2027 Session**)

Good luck with your work!

BEGG-174
CREATIVE WRITING
Assignment for July 2026 and January 2027 Sessions
(Based on Blocks 1-4)

Maximum Marks 100

Answer all questions.

Section A

Q.1. Write short notes on the following in about 200 words each:

(4 x 5 = 20)

- a. Importance of setting in a story
- b. Anti-hero
- c. Significance of imagery in poetry
- d. Types of editing

Section B

Q.2. Answer the following questions in about 350 words each:

(4 x 7.5 = 30)

- a. Discuss the role of copyright in publishing.
- b. What is readability? Why is it important in creative writing?
- c. Discuss the importance of narration in radio broadcasting.
- d. Explain the major challenges faced in new media writing.

Section C

Q.3. Attempt the following questions using your creative abilities:

(5 x 10 = 50)

- a. Write a feature article (500 words) on “Living Life through Social Media”
- b. Write a short story with the following opening and give a suitable title.
“It wasn't the best of times, it wasn't the worst of times. Truthfully, I had lost all sense of time as I ran through the tunnel, footsteps echoing somewhere behind me.”
- c. Write a poem in about 10-14 lines including the following words:
neon, mirrors, echoes, fading, midnight.
- d. Write a TV advertisement for a bookstore that promotes itself as a “No Phone Zone” where people can read and write.
- e. Write a travel article about a peaceful destination ideal for escaping busy city life. Describe the local lifestyle and experience of slowing down and reconnecting with nature.