

BEGE-105

**BACHELOR'S DEGREE PROGRAMME
(BDP)**

**ELECTIVE COURSE IN ENGLISH
(BEGE-105)**

**ASSIGNMENT
(For July 2026 and January 2027 Sessions)**

**UNDERSTANDING PROSE
BEGE-105**



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110 068**

Elective Course in English (BEGE–105)
UNDERSTANDING PROSE

Programme: BDP
Course Code: BEGE –105/2026-27

Dear Students,

You will have one assignment for the Elective Course in English (BEGE - 105), which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 7.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Instructions: Before attempting the questions please read the following instructions carefully.

1. Read the detailed instructions about the assignments given in the Programme Guide for Elective Courses.
2. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

COURSE TITLE:.....	ASSIGNMENT NO:.....
ENROLMENT NO:.....	NAME :
ADDRESS:	STUDY CENTRE:
DATE :	

4. Use only fool scale size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.
6. You should write in your own handwriting.
7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you **by 31st March 2027 (For July, 2026 Session) and 30th September, 2027 (For January, 2027 Session)**. Please read the instructions given in your Programme Guide.

Now read the following guidelines carefully before answering the questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.

2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question. In the course of your answer, you may like to make references to the texts or critics as this will add some depth to your analysis.

Make sure that your answer:

- a. is logical and coherent;
 - b. has clear connections between sentences and paragraphs;
 - c. is written correctly giving adequate consideration to your expression, style and presentation;
 - d. does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasise.

You may be aware that **you need to submit your assignments before you can appear for the Term End Exams. Please remember to keep a copy of your completed assignment, just in case the one you submitted is lost in transit.**

Good luck with your work!

Elective Course in English
UNDERSTANDING PROSE
(BEGE – 105)
Based on Blocks 1-7

Programme: BDP
Course Code: BEGE-105/2026-27
Maximum Marks: 100

Answer all the questions.

1. Comment on the dominant variety of prose (narrative, expository, or descriptive) present in each of the following passages. Write a brief critical appreciation of each passage in about 250 words each:

Passage A: Everyday routines shape who we become, even if we do not notice them. Waking up at the same time, brushing our teeth, fetching water, or checking the phone first thing in the morning are small habits that slowly build our day. When these routines are thoughtful and calm, they create a sense of order and control, helping us face stress and surprises more steadily.

Passage B: One rainy evening in our small town, Ravi lost his wallet while walking home from the market. A young girl selling flowers spotted it on the wet pavement. She picked it up, ran after him through the downpour, and returned it with all the money inside. Her honest smile brightened his day, and he rewarded her with a handful of coins.

Passage C: The quiet river flowed gently through the forest, its surface shimmering like silver under the moonlight. Tall reeds lined the banks, bending softly in the night wind. Smooth pebbles gleamed at the water's edge, and fireflies danced above, casting tiny golden lights on the dark ripples.

2. Gilbert and Angela Clandon's marriage reflects the idea of disguise and the limitations of love in maintaining a meaningful relationship. Discuss with reference to the story "The Legacy."
(3x10=30)
(10)
3. Critically examine Urmi's role as the voice of women's suffering in *The Binding Vine*.
(10)
4. Analyse Lamb's use of exaggeration in "A Dissertation Upon Roast Pig" as a strategy of humour. Give suitable examples from the text.
(10)
5. How does Boswell create artistic unity and narrative effectiveness in *Life of Johnson*? Discuss with examples.
(10)
6. How does *The Diary of a Young Girl* represent the Holocaust and the psychological trauma experienced by the Jewish community?
(10)
7. Discuss Nehru's views on Indian culture and civilization in "The Quest of Man."
(10)
8. Discuss the significance of societal apathy in *Misery*, and explain how this theme shapes Iona Potapov's emotional state.
(10)