

**BACHELORS DEGREE PROGRAMME
(BDP)**

**ASSIGNMENT
July 2026–January 2027 Sessions**

**BEGE-101
FROM LANGUAGE TO LITERATURE**



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110068**

ASSIGNMENT BEGE-101 FROM LANGUAGE TO LITERATURE

Dear Students,

You will have one assignment for the BDP Course in English (BEGE - 101), which will be a Tutor Marked Assignment (TMA) and will carry 100 marks .

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Instructions: Before attempting the questions please read the following instructions carefully.

1. Read the detailed instructions about the assignments given in the Programme Guide for Elective Courses.
2. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

COURSE TITLE:.....	ASSIGNMENTNO:.....
ENROLMENT NO:.....	NAME :
ADDRESS:	
.....	
STUDY CENTRE:.....	DATE :.....

4. Use only foolscap size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.
6. You should write in your own handwriting.
7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you **by 31st March 2027 (For July, 2026 Session) and 30th September, 2027 (For January, 2027 Session)**. Please read the instructions given in your Programme Guide.

Now read the following guidelines carefully before answering the questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question. In the course of your answer, you may like to make references to other texts or critics as this will add some depth to your analysis.

Make sure that your answer:

- a) Is logical and coherent;
 - b) Has clear connections between sentences and paragraphs;
 - c) is written correctly giving adequate consideration to your expression, style and presentation;
 - d) does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasise.

You may be aware that you need to submit your assignments before you can appear for the Term End Exams. Please remember to keep a copy of your completed assignment, just in case the one you submitted is lost in transit.

Good luck with your work!

ASSIGNMENT

BEGE-101

FROM LANGUAGE TO LITERATURE

Programme: BDP/2026-2027
Course Code: BEGE-101
Max.Marks:100

Answer all questions.

Q1. Read the following passage and answer the questions that follow:

10 Marks

Meera had always believed that the old library at the end of her street was an ordinary building. One rainy afternoon, she entered it simply to escape the weather. Inside, she discovered shelves filled with books she had never noticed before and a quiet reading room overlooking a small garden. The librarian welcomed her warmly and suggested a collection of short stories.

Meera began reading while the rain continued outside. What had started as an attempt to pass the time soon became an absorbing experience. When she finally looked at the clock, nearly two hours had passed. As she walked home, she realised that a familiar place could still hold unexpected discoveries.

- a. Why did Meera enter the library?
- b. What did she discover inside?
- c. What did the librarian suggest to her?
- d. How did Meera's attitude towards the library change?
- e. What does the passage suggest about familiar places?

Q2. Define the following literary devices and give suitable examples:

2 × 5 = 10 Marks

- a. Simile
- b. Personification

Q3. Fill in the blanks with suitable conjunctions:

10 Marks

- 1. I wanted to go for a walk, _____ it started raining.
- 2. She stayed at home _____ she was feeling unwell.
- 3. You may take tea _____ coffee.
- 4. He worked hard _____ he could complete the task.
- 5. Wait here _____ I return.
- 6. She is young _____ very responsible.
- 7. We left early _____ we would not miss the train.
- 8. I will call you _____ I reach home.
- 9. He could not attend the class _____ he was travelling.

10. Study carefully _____ you may make mistakes.

Q4. Make five words using the prefix re- and five words using the suffix -ness.

10 Marks

Q5. Rewrite the following sentences correctly:

10 Marks

1. She have completed her work.
2. He go to college every day.
3. I am knowing the answer.
4. They has arrived early.
5. She did not wrote the letter.
6. My brother is senior than me.
7. Each of the students have a book.
8. He is one of my best friend.
9. The news are very encouraging.
10. She is living here since five years.

Q6. Fill in the blanks with suitable modal verbs:

10 Marks

1. You _____ respect your elders.
2. _____ I come in?
3. She _____ speak three languages when she was ten.
4. We _____ finish the work before Friday.
5. You _____ not use your phone during the examination.
6. _____ you please help me with this bag?
7. It _____ rain later in the evening.
8. Students _____ submit the assignment on time.
9. You _____ see a doctor if the pain continues.
10. _____ I borrow your pen for a minute?

Q7. Write the meanings of the following phrasal verbs and use each in a sentence:

5 × 2 = 10 Marks

1. Turn down
2. Give up
3. Carry on
4. Put off
5. Run into

Q8. Fill in the blanks with the correct form of the verbs given in brackets:

10 Marks

1. She _____ the book yesterday. (buy)
2. They _____ dinner when I arrived. (have)
3. I _____ him for many years. (know)

4. The train _____ before we reached the station. (leave)
5. She usually _____ early. (wake)
6. We _____ Delhi next week. (visit)
7. He _____ for the examination at present. (prepare)
8. They _____ the match last Sunday. (win)
9. By next month, she _____ the course. (complete)
10. The children _____ in the garden when it began to rain. (play)

Q9. Give an antonym for each of the following words and use the antonym in a sentence:

5 × 2 = 10 Marks

1. Ancient
2. Generous
3. Temporary
4. Accept
5. Optimistic

Q10. Read the following stanza and answer the questions that follow:

10 Marks

*The morning opened like a door,
And sunlight crossed the quiet floor;
A sparrow called from the old tree,
As if the day were speaking to me.*

- a. What time of day is described in the stanza?
- b. Identify the simile in the stanza.
- c. Identify an example of personification.
- d. What mood does the stanza create?
- e. What does the sparrow contribute to the scene?