

BEGC-114

**B.A (Hons.) English
(BAEGH)**

**ASSIGNMENT
(For July 2026 and January 2027 Sessions)**

**BEGC -114
Postcolonial Literatures**



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi-110068**

ASSIGNMENT
Postcolonial Literatures
(BEGC-114)
Programme: BA English (Hons.)

Course Code: BEGC- 114

Dear Students,

You are required to do one assignment for the English Honours Course titled Postcolonial Literatures Code BEGC-114, which will be a Tutor Marked Assignment (TMA) and carries 100 marks. Each assignment covers the entire course.

Aims: This TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to apply the information you have acquired during the course of study. This assignment aims to teach as well as to assess your performance. Please ensure that you read all the units of the course. Do make points as you go along. If there is anything you do not understand, please ask the Counsellors at your Study Centre for clarification. Once you are able to do the assignment satisfactorily, you will be ready to take the Term-end exam with confidence.

Instructions:

Before attempting the questions please read the following instructions carefully.

1. Read the detailed instructions about the assignments given in the Programme Guide for Elective Courses.
2. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

COURSE TITLE:.....	ENROLMENTNO.
NAME:.....	ASSIGNMENT NO:.....
STUDY CENTRE:.....	DATE:.....
ADDRESS:.....	

4. Use only A4 size paper for your response and tag all the pages carefully.
5. Write the relevant question number with each answer.
6. You should write in your own handwriting.
7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you by **31st March, 2027** (if enrolled for the **July 2026 Session**) and **30th September, 2027** (if enrolled in the **January 2027 Session**)
8. Please read the instructions given in your Programme Guide.

Now read the following guidelines carefully before answering questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. **Planning:** Read the questions carefully. Go through the units on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.
2. **Organisation:** Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarise your response to the question. In the course of your answer, you may like to make references to other texts or critics as this will add some depth to your analysis.

Make sure that your answer:

- (a) is logical and coherent;
 - (b) has clear connections between sentences and paragraphs;
 - (c) is written correctly giving adequate consideration to your expression, style and presentation;
 - (d) does not exceed the number of words indicated in your question.
3. **Presentation:** Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize.

You may be aware that **you need to submit your assignments before you can appear for the Term End Exams. Please remember to keep a copy of your completed assignment, just in case the one you submitted is lost in transit.**

Good luck with your work!

BEGC-114

ASSIGNMENT: Postcolonial Literatures

Programme: BAE GH/2026-2027

Course Code: BEGC-114

Max. Marks: 100

Answer all questions. All questions carry equal marks.

(20 x 5 = 100)

1. Discuss the representation of community, history, and struggle in South African postcolonial texts prescribed in your course.
2. Critically examine the theme of memory and belonging in Derek Walcott's poetry.
3. Write a critical note on any one short story from the course, analyzing its theme and narrative technique in relation to postcolonial concerns.
4. Write a critical note on David Malouf as a postcolonial poet
5. Analyse the role of song, dance, music, and mime in Vijay Tendulkar's *Ghashiram Kotwal*.