

**Bachelor of Arts (English) Honours
BAEGH**

ASSIGNMENT

(For July 2026 and January 2027 Sessions)

**BRITISH LITERATURE: EARLY
TWENTIETH CENTURY**



School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi 110068

Assignment BEGC 112

Programme: BAEGH/2026-2027

Course Code: BEGC-112

Dear Student,

You are required to do **one** assignment for the course '**British Literature: Early Twentieth Century**'(BEGC-112). It is a Tutor Marked Assignment (TMA) and carries 100 marks. It covers four blocks of the course.

Your answers are expected to reflect your critical reading skills and your understanding of the topics covered in the course. You should write the answers in your own words, instead of repeating passages from the study material.

Guidelines:

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; note down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should submit the assignment in your own handwriting.**

Make sure that you answer:

- a) Is logical
- b) Is written in simple and correct English
- c) Does not exceed the number of words indicated in your questions
- d) Is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

Last Date for Submission of Assignment:

For June Examination

31st March

For December Examination

30th September

Good Luck!

Note: Remember that the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.

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Max. Marks:100

Answer all questions in this assignment.

SECTION A

I Explain the following passages with reference to the context.

10x4=40

1. “Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.”
2. “We returned to our places, these Kingdoms,
But no longer at ease here, in the old dispensation,
With an alien people clutching their gods.
I should be glad of another death.”
3. “Yet he wasn’t a scab or odd in his views,
For his Union reports that he paid his dues,
(Our report on his Union shows it was sound)
And our Social Psychology workers found
That he was popular with his mates and liked a drink.
The Press are convinced that he bought a paper every day
And that his reactions to advertisements were normal in every way.”
4. “Near the snow, near the sun, in the highest fields,
See how these names are fêted by the waving grass
And by the streamers of white cloud
And whispers of wind in the listening sky.
The names of those who in their lives fought for life,
Who wore at their hearts the fire’s centre.”

SECTION B

II. Write short notes on the following:

4x5=20

1. Characteristics of modernism.

2. Issues of gender in *Sons and Lovers*.
3. The character of Septimus Warren Smith in *Mrs. Dalloway*.
4. The poetry of Stephen Spender

III. Write short essays on the following:

10x2=20

1. On the basis of your reading of texts prescribed in your course, explain how early twentieth century British writing reflected the effects of World War 1 on the lives of the British people.
2. Explain the biblical and historical contexts of Yeats's the poem 'The Second Coming.'

SECTION C

IV. Explain how Virginia Woolf uses the stream of consciousness technique to delve into the inner lives of her characters in the novel *Mrs. Dalloway*.

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