

**Bachelor of Arts (English) Honours  
(BAEGH)**

**ASSIGNMENT**

**(For July- 2026 and January -2027 Sessions)**

**(BEGC 111)**

**Women's Writing**



**School of Humanities  
Indira Gandhi National Open University  
Maidan Garhi, New Delhi – 110 068**

**Course of Bachelor of Art English (Honours) – BEGC 111**  
**Women's Writing (BEGC–111)**

**Programme: BA English (Honours)**  
**Course Code: BEGC-111/2026-27**

Dear Student

You are required to do one assignment for the first year English Honours Course titled Women's Writing Code BEGC-111, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

**Aims:** This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

**Guidelines:** There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

**Instructions:** Before attempting the questions, please read the following instructions carefully.

As in day-to-day life, planning is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

**Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.**

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).

Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

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ENROLMENT NO: .....  
NAME: .....  
ADDRESS: .....  
COURSE TITLE: .....  
ASSIGNMENT NO: .....  
STUDY CENTRE: ..... DATE:.....

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1. Use only full-size paper for your response and tag all the pages carefully.
2. Write the relevant question number with each answer.

**Last Date for Submission of Assignment:**

|                                      |                                  |
|--------------------------------------|----------------------------------|
| <b>For TEE June Examination:</b>     | <b>31<sup>st</sup> March</b>     |
| <b>For TEE December Examination:</b> | <b>30<sup>th</sup> September</b> |

**Good Luck!**

**BEGC-111: Women's Writing**  
**Assignment July 2026 & January 2027 Sessions**  
**(Based on Blocks 1 - 4)**

**This assignment is split up into three sections: A, B and C.**  
**Attempt all the questions.**

**Section A**

1. Explain with reference to the context any four of the following (in 100-150 words):

4×5=20

- (a) The Grieved – are many – I am told –  
There is the various Cause –  
Death – is but one – and comes but once –  
And only nails the eyes –
- (b) ...I am sinner,  
I am saint. I am the beloved and the  
Betrayed. I have no joys which are not yours, no  
Aches which are not yours. I too call myself I.
- (c) See how the letters move  
in the eyes of the mind,  
then leap over, back to the wall  
from the page of Chaitanya Bhagavata
- (d) A full plate, deliciously full.  
Places to go, things to do, morning and evening.  
Neatly ironed clothes. A nicely furnished home.
- (e) My nights passed reciting holy verses for you.  
If like Krishna you wish and change your guises,  
If that Habba Khatoon decides and leaves you midway, what  
if she too feels hate, she is not to be slayed.

**Section B**

2. How did Pandita Ramabai's early life experiences shape her journey as a social reformer? Elaborate. 10
3. Critically evaluate Mary Wollstonecraft's views on female education. 10
4. Analyse the transformation of the wallpaper throughout 'The Yellow Wallpaper'. How does the narrator's changing perception of the patterns mirror her own mental state? 10
5. How does Virginia Woolf's 'The Legacy' reflect her concerns regarding marriage and the "Hidden" lives of women in the early twentieth century? Discuss. 10

**Section C**

6. Why is it important to rewrite historical and mythological narratives from women's

- perspectives? Critically discuss with reference to the works of Nabaneeta Deb Sen, Lakshmi Kannan, and Naseem Shafaie. 20
7. Critically examine the portrayal of women characters in *Sunlight on a Broken Column*. 20