



BA English Honours Programme (BAEGH)

ASSIGNMENT

(July 2026 – January 2027)

(BEGC-109)

British Romantic Literature

School of Humanities

Indira Gandhi National Open University

Maidan Garhi, New Delhi-110068

ASSIGNMENT
For
British Romantic Literature (BEGC-109)

Programme: BA English (Hons)

Course Code: BEGC-109

Dear Student,

You are required to do one assignment for the English Honours Course titled *British Romantic Literature* Code BEGC-109, which will be a Tutor Marked Assignment (TMA) and carries 100 marks. Each assignment covers the entire course.

Aims: This TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to apply the information you have acquired during the course of study. This assignment aims to teach as well as to assess your performance. Please ensure that you read all the units of the course. Do make points as you go along. If there is anything you do not understand, please ask the Counsellors at your Study Centre for clarification. Once you are able to do the assignment satisfactorily, you will be ready to take the Term-end exam with confidence.

Instructions: Before attempting the assignment, please read the following instructions carefully.

1. Read the detailed instructions about the assignment given in the Programme Guide.
2. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
3. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to, in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO: **NAME:**
ADDRESS:
COURSE TITLE: **ASSIGNMENT NO:**
STUDY CENTRE: **DATE:**

4. Use only A4 paper size for your assignment and tag all the pages carefully.
5. Write the relevant question number with each answer.
6. You should write the answer in your own handwriting.
7. **Submission:** The completed assignment should be sent to the Coordinator of the Study Centre allotted to you by **30th March (for June Exam)** and **30th September (for December Exam)**. Please read the instructions given in your Programme Guide.

Now read the following guidelines carefully before answering the questions.

GUIDELINES FOR TMAs

You will find it useful to keep the following points in mind:

1. Planning: Read the questions carefully. Go through the points on which they are based. Make some points regarding each question and then rearrange these in a logical order. And please write the answers in your own words. Do not reproduce passages from the units.

2. Organisation: Be a little more selective and analytic before drawing up a rough outline of your answer. In an essay-type question, give adequate attention to your introduction and conclusion. The introduction must offer your brief interpretation of the question and how you propose to develop it. The conclusion must summarize your response to the question. In the course of your answer, you may like to make references to other texts or books as this will add some depth to your analysis.

Make sure that your answer:

- a) is logical and coherent;
- b) has clear connections between sentences and paragraphs;
- c) is written correctly giving adequate consideration to your expression, style and presentation;
- d) does not exceed the number of words indicated in the question.

3. Presentation: Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize.

Note: Remember that you must submit your assignments before you can appear for the Term End Exams. Please remember to keep a copy of your completed assignment, just in case the one you submitted is lost in transit.

Good luck with your work!

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Answer any **five questions**. All questions carry equal marks. (20 × 5 = 100)

1. What do you understand by the term ‘Romanticism’? Discuss the historical and intellectual background of the British Romantic movement.
2. Would you consider Thomas Gray and William Collins precursors of the Romantic movement? Give reasons for your answer.
3. Compare and contrast the two ‘contrary states of the human soul’ as presented in Blake’s *Songs of Innocence* and *Songs of Experience*.
4. Discuss Wordsworth’s views on the language of poetry and poetic diction as set out in the *Preface to Lyrical Ballads*.
5. Discuss the role of the supernatural in “The Rime of the Ancient Mariner”.
6. Critically analyse the theme of sin, suffering and redemption in “The Rime of the Ancient Mariner”.
7. Write a critical appreciation of Shelley’s “Ode to the West Wind”.
8. Attempt a critical appreciation of any one ode of John Keats prescribed in your course.
9. Discuss *Frankenstein* as a Gothic novel.
10. Comment on the theme of scientific ambition and its consequences in Mary Shelley’s *Frankenstein*.