

**Bachelor of Arts English (Major) (BAFEG)
(BAFEG)**

ASSIGNMENT

(For July 2026 and January 2027 Sessions)

Bachelor of Arts English (Major)

(BEGC 108)

British Literature: 18th Century



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi –110068**

Compulsory Course of English (Hons) – BEGC
108BritishLiterature:18thCentury:(BEGC–108)

Programme: BAFEG English
Course Code: BEGC-108/July 2026-Jan. 27

Dear Student

You are required to do one assignment for the Bachelor of Arts English (Major) (BAFEG) Course titled *18th Century: British Literature* Code BEGC-108, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines:

The TMA is concerned mainly with assessing your application and understanding of the course material. You are not required to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. **You should submit the assignment in your own handwriting.**

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

Last Date for Submission of Assignment:

For June Examination	31 st March
For December Examination	30 th September

Good Luck!

Note: *Remember the submission of assignment is a precondition for appearing in the examination. If you do not submit the assignment on time, you will not be allowed to appear in the examination.*

BEGC-108
British Literature: 18th Century
July 2026 and January, 2027 Sessions
(Based on Blocks 1 -4)

Max. Marks: 100

Attempt all the sections

SECTION A

4 × 5 = 20 Marks

1. Write short notes on the following:

1. Realism in *Robinson Crusoe*.
2. Travel writing in the eighteenth century.
3. Comedy of Manners.
4. Graveyard Poetry.

SECTION B

5 × 10 = 50 Marks

1. Discuss the importance of labour and self-reliance in *Robinson Crusoe*.
2. Comment on Gulliver as the narrator of *Gulliver's Travels*.
3. Discuss the portrayal of the Houyhnhnms and the Yahoos in *Gulliver's Travels*.
4. Examine the character of Millamant in *The Way of the World*.
5. How does Thomas Gray use nature and evening imagery in *Elegy Written in a Country Churchyard*?

SECTION C

2 × 15 = 30 Marks

1. Compare Robinson Crusoe and Gulliver as travellers. How do their journeys change their understanding of themselves and the world?
2. Discuss the themes of death, memory and human equality in Gray's *Elegy Written in a Country Churchyard*.