

BA English Honours Programme (BAEGH)

ASSIGNMENT

(For July 2026 and January 2027 Sessions)

BA English Honours Compulsory Course

(BEGC 107)

British Poetry and Drama - 17th & 18th Century



School of Humanities

Indira Gandhi National Open University

Maidan Garhi, New Delhi – 110 068

Compulsory Course of English (Hons) – BEGC 107
British Poetry and Drama - 17th and 18th Century (BEGC-107)

Programme: BA English (Hons)
Course Code: BEGC-107/2026-27

Dear Student

You are required to do one assignment for the first English Honours Course titled British Poetry and Drama - 17th & 18th Century Code BEGC-107, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions, please read the following instructions carefully.

As in day-to-day life, planning is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the centre of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO: NAME:
ADDRESS:
COURSE TITLE: ASSIGNMENT NO:
STUDY CENTRE: DATE:.....

1. Use only foolscap size paper for your response and tag all the pages carefully.
2. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For TEE July Session: 31st March

For TEE January Session: 30th September

Good Luck!

BEGC-107: British Poetry and Drama - 17th & 18th Century
Assignment July, 2026 & January, 2027 Sessions
(Based on Blocks 1 - 4)

Course Code: BEGC-107/ 2026-2027
Max. Marks: 100

Section A

- 1. Write short notes on any four of the following: (5 Marks each)** 20
- a) Marlowian tragedy 5
 - b) John Webster's satire 5
 - c) Augustan Age 5
 - d) Pastoral Poetry 5
 - e) Cardinal in *The Duchess of Malfi*

Section B

- Attempt any five (5) questions. All questions carry equal marks.** 10X5=50
- 1) Comment upon the themes of power and corruption in *The Duchess of Malfi*. 10
 - 2) Critically compare Milton's twin lyrics, 'L'Allegro' and 'Il Penseroso'. 10
 - 3) Elucidate the central arguments of Alexander Pope's "An Essay on Criticism". 10
 - 4) Critically analyse the use of poetic diction in 'Mac Flecknoe'. 10
 - 5) Discuss the central features of Jacobean Drama. 10
 - 6) Critically examine the characters of Belinda and Clarissa in *The Rape of the Lock*. 10

Section C

- Attempt all questions. All questions carry equal marks.** 15X2= 30
- 1. Critically comment upon *Lycidas* as a pastoral elegy. 15
 - 2. Compare the use of mock-heroic elements in *Mac Flecknoe* and *The Rape of the Lock*. 15