

**BA English Honours Programme
(BAEGH)**

ASSIGNMENT

(FOR JULY 2026 & JAN 2027 SESSIONS)

BA English Honours Compulsory Course

(BEGC 103)

INDIAN WRITING IN ENGLISH



**School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068**

COMPULSORY COURSE OF ENGLISH (HONS)
BEGC-103
INDIAN WRITING IN ENGLISH

Programme: BA English (Hons)
Course Code: BEGC-103/2026-27

Dear Student

You are required to do one assignment for this English Honours Course titled *Indian Writing in English* Code BEGC-103, which will be a Tutor Marked Assignment (TMA) and will carry 100 marks. It will be based on blocks 1 to 4.

Aims: This assignment is concerned mainly with assessing your application and your understanding of the course material. You are not to reproduce chunks of information from the course material but to use the skills of critical appreciation that you may have acquired during the course of study. This assignment aims to teach as well as to assess your performance.

Guidelines: There are three sections – Section A, B & C, you are required to attempt all questions in your own words and hand written Assignments should be submitted on time.

Instructions: Before attempting the questions please read the following instructions carefully.

As in day-to-day life, **planning** is important in attempting the assignment as well. Read the assignment carefully; go through the units on which the questions are based; jot down some points regarding each question and then re-arrange them in a logical order. In the essay-type answer, pay attention to your introduction and conclusion. The introduction must tell you how to interpret the given topic and how you propose to develop it. The conclusion must summarize your views on the topic. Once you are satisfied with your answers, you can write down the final version for submission, writing each answer neatly and underlining the points you wish to emphasize. **You should submit the assignment in your own handwriting.**

Make sure that your answer:

- a) is logical
- b) is written in simple and correct English
- c) does not exceed the number of words indicated in your questions
- d) is written neatly and clearly.

Please remember that it is compulsory to submit your assignment before you can take the Term End Examination. Also remember to keep a copy of your assignment with you and to take a receipt from your Study Centre when you submit the assignment.

1. Write your Enrolment Number, Name, Full Address and Date on the top right corner of the first page of your response sheet(s).
2. Write the Course Title, Assignment Number and the Name of the Study Centre you are attached to in the center of the first page of your response sheet(s).

The top of the first page of your response sheet should look like this:

ENROLMENT NO:

NAME:

ADDRESS:

.....

COURSE TITLE:

ASSIGNMENT NO:

STUDY CENTRE: DATE:.....

3. Use only foolscap size paper for your response and tag all the pages carefully.

4. Write the relevant question number with each answer.

Last Date for Submission of Assignment:

For June Examination:

30th April

For December Examination:

31st October

GOOD LUCK!

Assignment
BEGC-103
INDIAN WRITING IN ENGLISH
For July 2026 and January 2027 sessions
(Based on Blocks 1-4)

Maximum Marks 100

Answer any five questions. All questions carry equal marks.

1. In what ways does the tiger's interactions with other characters reflect their internal conflicts in 'A Tiger for Malgudi'? 20
2. Analyze the character of Raja in 'The Binding Vine'. How does the author portray her complexities and inner conflicts? 20
3. Explain the significance of the title 'The Other Women' in the context of the short story by Dina Mehta. 20
4. Compare and contrast the writing styles of Kamala Das, A K Ramanujan, and Nissim Ezekiel. How do their unique styles contribute to the realm of Indian English poetry? 20
5. Discuss the role of tradition and modernity in 'Swimming Lessons' by Rohinton Mistry. How do these themes shape the narrative and character development? 20
6. Explain the use of symbolism in 'The Lost Child' by Mukul Raj Anand. How does the author enhance the narrative through symbolic elements? 20
7. Identify and discuss the recurring motifs in the poetry of Sarojini Naidu. How do these motifs contribute to the thematic depth of her works? 20
8. Explain the theme of women empowerment as depicted in 'The Binding Vine'. 20